



# CALL FOR SCORES

A CALL FOR SCORES FOR A 3-YEAR PROJECT: THE **INTERNATIONAL COMPOSER PYRAMID** 2010 – 2012, WHERE CHOSEN APPLICANTS WILL BE MENTORED IN COMPOSITION, GIVEN THE OPPORTUNITY TO REHEARSE WITH ENSEMBLES, AS WELL AS HAVE THEIR WORKS PERFORMED IN BOTH FRANCE AND THE UK IN LEADING CONTEMPORARY MUSIC EVENTS.

## 1.0 Definitions

1.1 In these Regulations, unless the context otherwise requires

- The term “Applicant” shall refer to any entrant participating in the Event
- The term “ICP” shall refer to the project International Composer Pyramid or, according to context, the ensemble operated by the organisations leading this project, i.e. Sounds New Contemporary Music Festival and Coups de vents.
- The term “Event” shall refer to the concert/s being organised by the ICP, the selection of the works performed during the said concert and any directly related event.
- The terms “Composition” or “Work” shall refer to the work submitted by the applicant.

## 2.0 Eligibility

- The Event shall be open to EU citizens born on or after the 1st January 1974, residing in Belgium, the Netherlands, France and the United Kingdom.
- Eligible composers should be still enrolled in Colleges, Conservatoires and/or Universities.

## 3.0 Composition Specifications and the Process of Selection

- Candidates must submit two copies of 3 representative scores of their musical composition. As this is purely a selection process there are no regulations regarding duration and instrumentation i.e. the composition may be instrumental, chamber, choral, operatic, orchestral, vocal etc., however, one of the three works **MUST** be purely for an ensemble of instruments of no less than four players.
- The composition/s submitted must be the original work of the applicant
- The score of the work must be printed using music software or legibly and clearly handwritten. A live recording or a MIDI realisation of the work recorded on an audio CD may be supplied together with the score, though this is not a requirement. The submitted scores and CD, if any, will not be returned unless this is requested by the composer and an appropriately stamped S.A.E envelope is enclosed with the application.

- One score of each submission will be kept by the ICP. Unsuccessful applicants may request the return of their scores up to two months following the announcement of the winners. Failure to do so within that period will automatically remove the rights for the applicants to request their scores to be returned. In such cases, the ICP reserves the right to donate the scores [for study purposes only] to a university, conservatoire or college.
- This is a process of selection whereby composers will be then entered into a competitive programme where the following criteria will apply:

3.1 Selected composers will be required to compose for any ensemble structure up to the full complement of the ICP ensemble: 1.1.1.1 – 1.1.1.0 – Pno. 1Perc - 1.1.1.1.1. N.B. The ICP offers the following percussion instruments: bass drum, snare drum, cymbals, suspended cymbal, tam-tam, 2 triangles, castanets, tambourine, 2 woodblocks, guiro, xylophone, tubular bells, marimba, vibraphone, glockenspiel, whip and timpani. The use of tape or any means of electronic or computer-generated effects or sounds also accepted as long as this is agreed to by the ICP prior to the application when the applicant submits a request for technical specifications.

#### **4.0 Submission and Adjudication of Applications**

- The composition, together with the official application form duly filled in, must be submitted to the offices of the ICP c/o Sounds New Contemporary Music Festival, 1, Pound Lane, Canterbury, Kent, CT1 1BP UK, by noon, Friday, 2<sup>nd</sup> April, 2010.
- The application shall also be accompanied by an original or certified true copy of the applicant's birth certificate and a curriculum vitae in English and/or French.
- Adjudication of the Compositions shall be carried out by out by a Selection Committee appointed by the ICP. A list of chosen composers shall be published on the website and notice boards of the ICP by the end of May 2010. Successful applicants shall also be contacted individually and the winners will be announced during Sounds New Contemporary Music Festival first concert on May 7<sup>th</sup> 2010.
- The Selection Committee's decisions shall be final and no correspondence shall be entered into.

#### **5.0 The Project**

- The chosen applicants will be mentored by selected recognised composers from France and the UK and will be given master-classes/workshops in both countries. Details regarding dates and sessions will be announced by the end of May 2010. The costs for these workshops will be covered by the ICP.

- The successful applicants will be asked and guided by their mentors to write a new work for any combination of instruments of instruments from the ICP ensemble, i.e. Flute, Oboe, Clarinet, Bassoon; Horn, Trumpet, Trombone; Piano, Percussion (1 player - including Timpani) and single strings.
- These works have to be ready by October 2010, when rehearsals with the ensemble, [for which the composer will be given the opportunity to attend], will commence.

## 6.0 The Concert

- The works will be premiered in a special *Concert of Premieres* performed by the ICP ensemble which will be held both in France and in the UK in December 2010 (exact dates and venues to be announced).
- These works will automatically be entering a competition and two of them will be selected to go on to the next level of the project, which will be a European-wide competition.
- Subject to the applicant being acknowledged as the composer of a chosen work, all intellectual property rights referring to audiovisual and broadcasting material related to the Event shall appertain to the ICP. In particular, the ICP retains the right to record, issue, transmit or broadcast in any way and on any medium, any performance of the chosen works given as part of the Event, without the need to request the applicants' consent and without any obligation to pay any fee or compensation.
- Moreover, following the first performance, the ICP shall also retain, for a period of two (2) years from the date of the premiere [i.e. the duration of the whole ICP project], the non-exclusive right to perform the chosen works without the need to request the applicants' consent and without any obligation to pay any fee or compensation.

## 7.0 Other matters

- The ICP retains the right to cancel this Event at any stage, if it deems this expedient or necessary.
- By providing the ICP with personal data for the purpose of participation in the Event, applicants are consenting to the ICP using and processing such data for all purposes related thereto.
- Applicants will be deemed to have accepted these rules and to agree to be bound by them.

# CALL FOR NEW COMPOSITIONS

## APPLICATION FORM

First name	Date of Birth
Surname	
Email	
Mobile Number	Home Number
Address	
Town / Country	
Postcode	
Nationality	

### WORKS SUBMITTED:

#### No. 1

Title of Work:
Orchestra Required:
Duration:

## No. 2

<b>Title of Work:</b>
<b>Orchestra Required:</b>
<b>Duration:</b>

## No. 3

<b>Title of Work:</b>
<b>Orchestra Required:</b>
<b>Duration:</b>

Signed in acceptance of above regulations: \_\_\_\_\_

